Undergrad Electives

INTERSESSION 2020

ENLIT 129.21: LITERATURE AND IDEAS I: THE METAPHYSICS AND ETHICS OF ELFLAND II
TUE 12:30-3:30pm, THU 12:30-5:00pm
Mr. Ramon Vicente Sunico
Reflections on some of the philosophical issues raised in the principal works of the Inklings: Charles Williams, C.S. Lewis, and J.R.R. Tolkien. The notions of secondary creation, romantic love, and Sehnsucht are discussed as hypothetical answers to the questions such as, What can I know?
(From http://www.ateneo.edu/ls/soh/philosophy/core-curriculum)

ENLIT 129.30 LITERATURE AND IDEAS I: FAIRY TALE/CHILDREN’S LITERATURE AND THE ART OF SUBVERSION
MWF 2:00-4:30pm
Ms. Jhoanna Michelle Paterno
Taking as framework Jack Zipes’ idea that fairy tales (and by extension children’s literature) function as means of socialization, this course will study the genre of children’s literature and examine how it legitimizes or critiques the socio-cultural and historical environment that produced it. In addition, the course will study the subversive potentials of these texts (whether historically, socially, culturally or conceptually) in order to understand the impact of ideology and context in texts for children.

ENLIT 130.10 LITERATURE AND IDEAS II: DEVELOPMENT OF DRAMA
SAT 9:00-1200; SAT 1:00-5:30PM
Mr. Glenn Mas
An introduction to playwrights and representative plays from Classical Antiquity to the Contemporary era. Works by the likes of Sophocles, Kiyotsugu, Marlowe, Shakpeare, Moliere, Ibsen, Shaw, Beckett, Duras, and David Henry Huang are discussed, taking into account the theatrical and symbolic aspects of the plays.

DEPARTMENT OF ENGLISH
G/F dela Costa Hall
Ateneo de Manila University
8426-6001 local 5310/5311
english.soh@ateneo.edu